

## FABIO BOTTAZZO

The rhythmical richness and melodic communicative distinguish his performances. A very interesting artist on the jazz scene today, guitarist and composer Fabio Bottazzo is stealing attention as an artist of elegant musicality, taste and intelligence.

The phrasing reflects his various influences from Jim Hall to Joe Pass, but still personal and continually evolving. His first album recorded in 2007 under his own name, is called "Beginning Blues". He has performed in Japan and Italy, also appearing in some festivals such as "Jozenji Street Jazz Festival", "Bandai Jazz Festival", "John & Jazz 2011". He has played with Yasuhito Mori, Masami Fuji, Bruno Marcozzi, Amanda Tiffin and Sebastiaan Kaptein among others.

Born in the town of Padova, Italy in 1971, he took up the guitar at age 16, studying as self-taught. He studied jazz guitar and harmony with Italo De Angelis from 1993 to 1996. He attended the Summer School Classes by the "Berklee College of Music" during the "Umbria jazz" event in 1996. In 2002 he graduated at "UM" school of music in Rome and then he improved his skills with F. Zeppetella. He also attended many clinics: P. Metheny, W. Muthspiel, S. Henderson and others. He has studied also with Charlie Banacos for a brief period.

Bottazzo is a pleasant jazz improviser and composer whose music can be placed somewhere between post-bop, acoustic and modern jazz.

In 2010 he is a guest in the "World Music Scene" spot of "Chikyu radio", a program of the Japanese national radio NHK.

In 2010 his second album "It's no Coincidence", with Japanese bassist Yasuhito Mori (b) and Dutch drummer Sebastiaan Kaptein (d, perc) is on sale in Japan. It contains almost Bottazzo's original compositions. In 2010 this album received a good critical from the Japanese magazine "Jazz Life" (No. 395). In the same period he was interviewed by another specialized magazine, "Jazz Hihyo" (No. 157).

**The work was judged 14th in their list "My Best Jazz Album 2010" (n.160) and the composition "In un Giorno di Pioggia" was placed at 18th place in the "Best Jazz Melody 2010".**

**In 2012, he starts a collaboration with "a.s.k.", a band with musicians from South Africa, Japan and Holland and in 2014 their new album "Welcoming the day" is on sale in Japan.**

**Fabio Bottazzo has been living in Japan since 2004. He continues to dig his extremely elegant voice while performing both as leader and sideman.**

**Official site: [www.fabiobottazzo.com](http://www.fabiobottazzo.com)**